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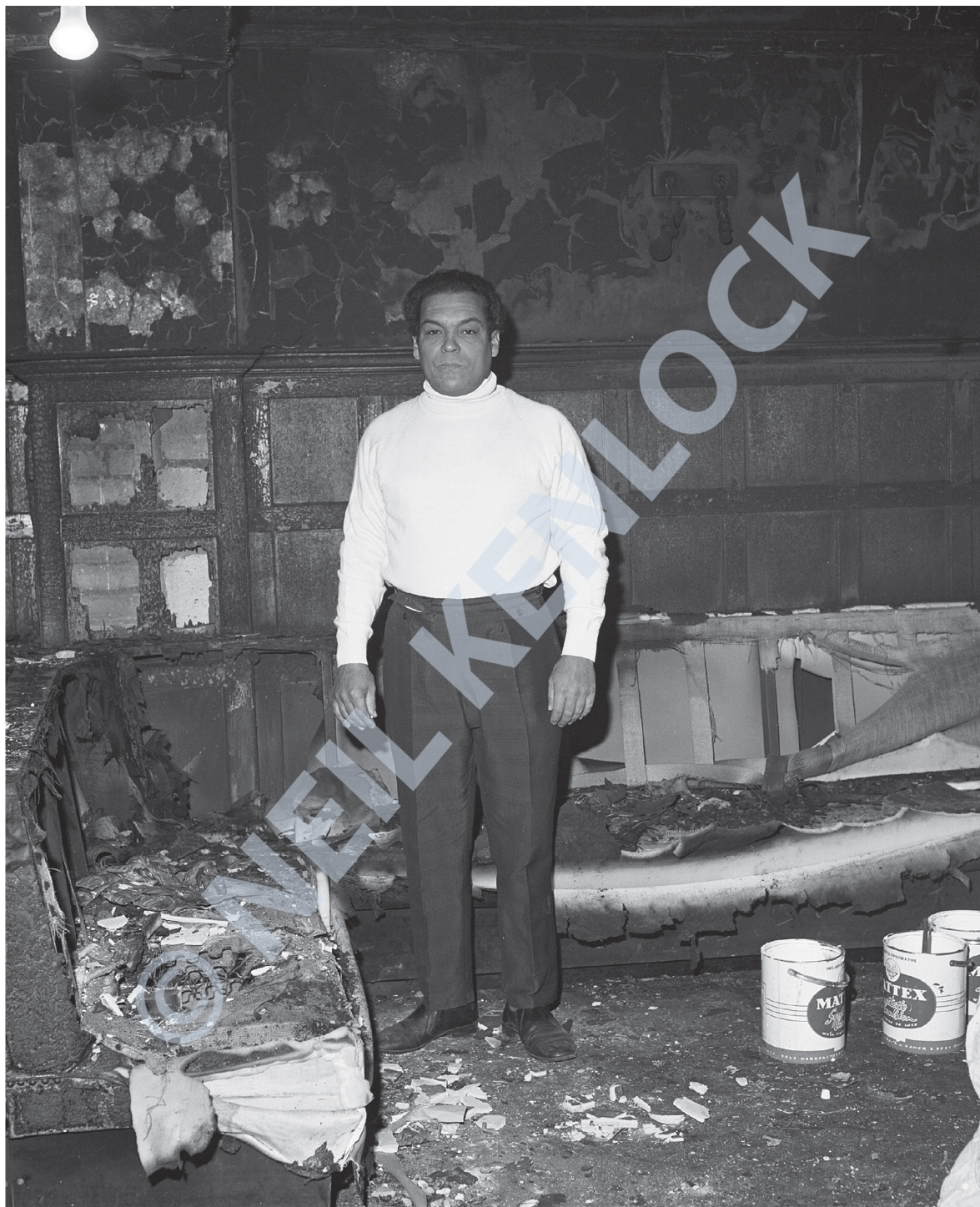
"This particular photograph was taken in Balham, South London, where an organisation called the Martin Luther King Foundation was training black people, black youngsters, to gain office skills. At that time I was working with a newspaper called the *West Indian World* and they called me to say that their centre was attacked by the National Front, that there was some graffiti sprayed on the wall. When I got there, I saw this "Keep Britain White" painted on the wall, and I asked the woman to point at the sign so it could illustrate exactly what had happened."



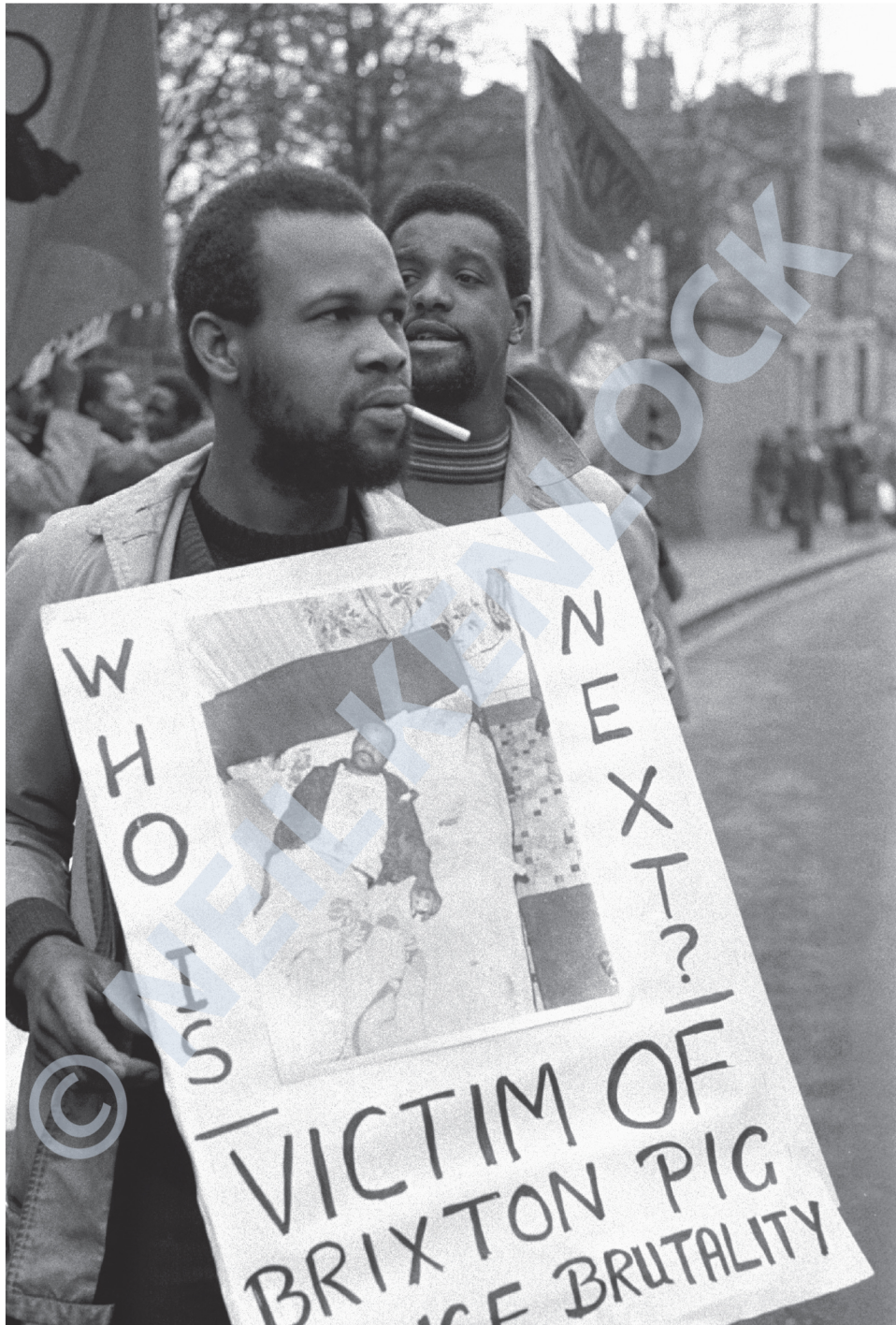
"This is a National Front member, they decided that they would come to Brixton and demonstrate against black people. They were there for about fifteen, twenty minutes and then they went away. This picture was taken in Brixton High Street. It was more like a picket than a full-blown demonstration, they all came down and were selling their newspapers. The police were there to make sure that violence didn't break out. But everybody laughed at them and they just went away."



"This is a photograph of the inside of the first black record store in Brixton, called Desmond LP City. Most young black people would meet there, it was a meeting point because that's how they could keep up with the music of the Caribbean, what Bob Marley was doing, what they were doing in R&B and so on, because in those days you couldn't get black music in Britain. So the National Front decided to attack the shop, broke the window and threw some smoke bomb in there to destroy the shop."



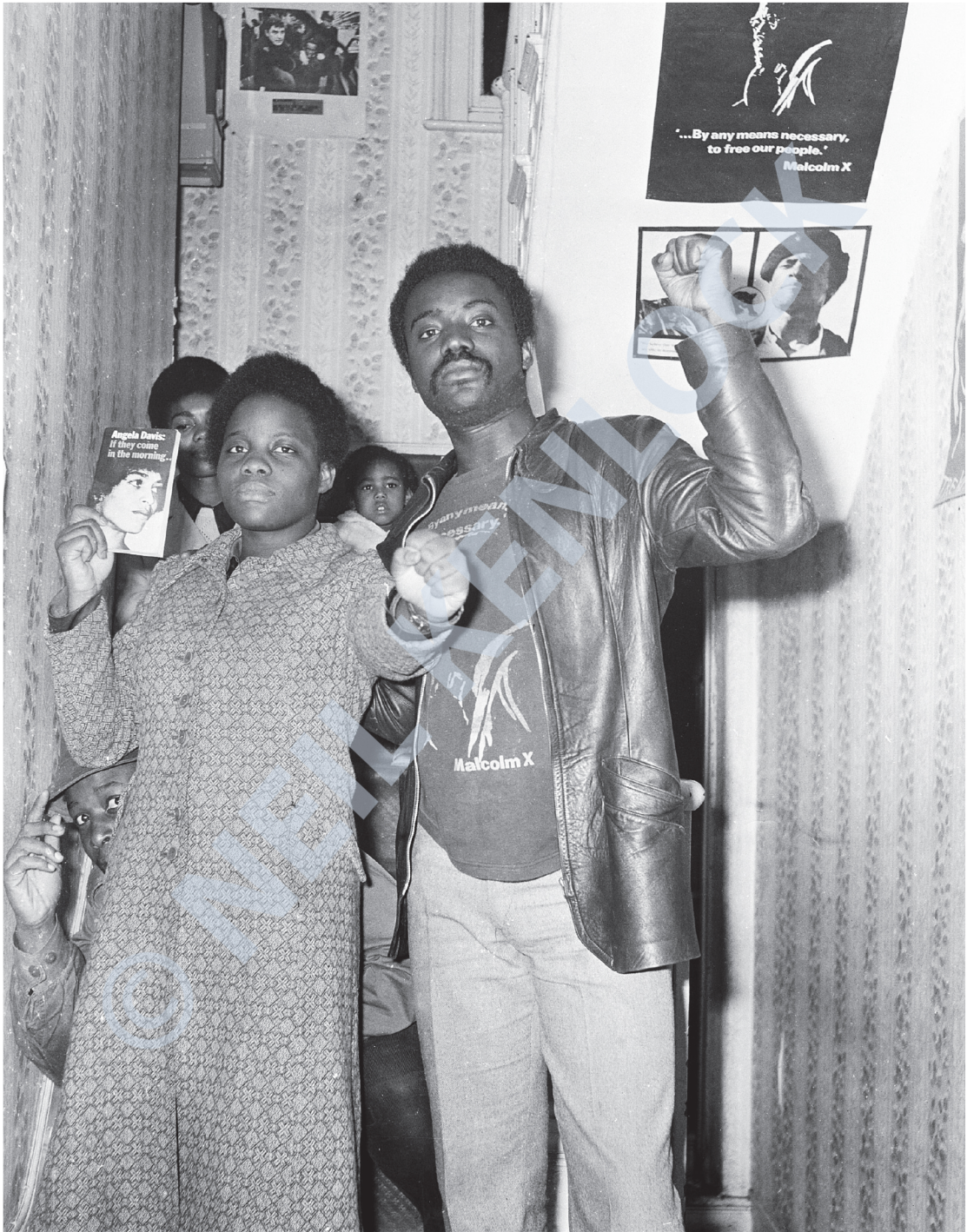
"This is the first black person who owned a pub in Brixton, his name was George Berry. He had a beautiful pub called the Coach and Horses. The pub was firebombed – all the interior was burnt – and here he stands in the ruins of his pub. I took the photograph for the *West Indian World* newspaper."



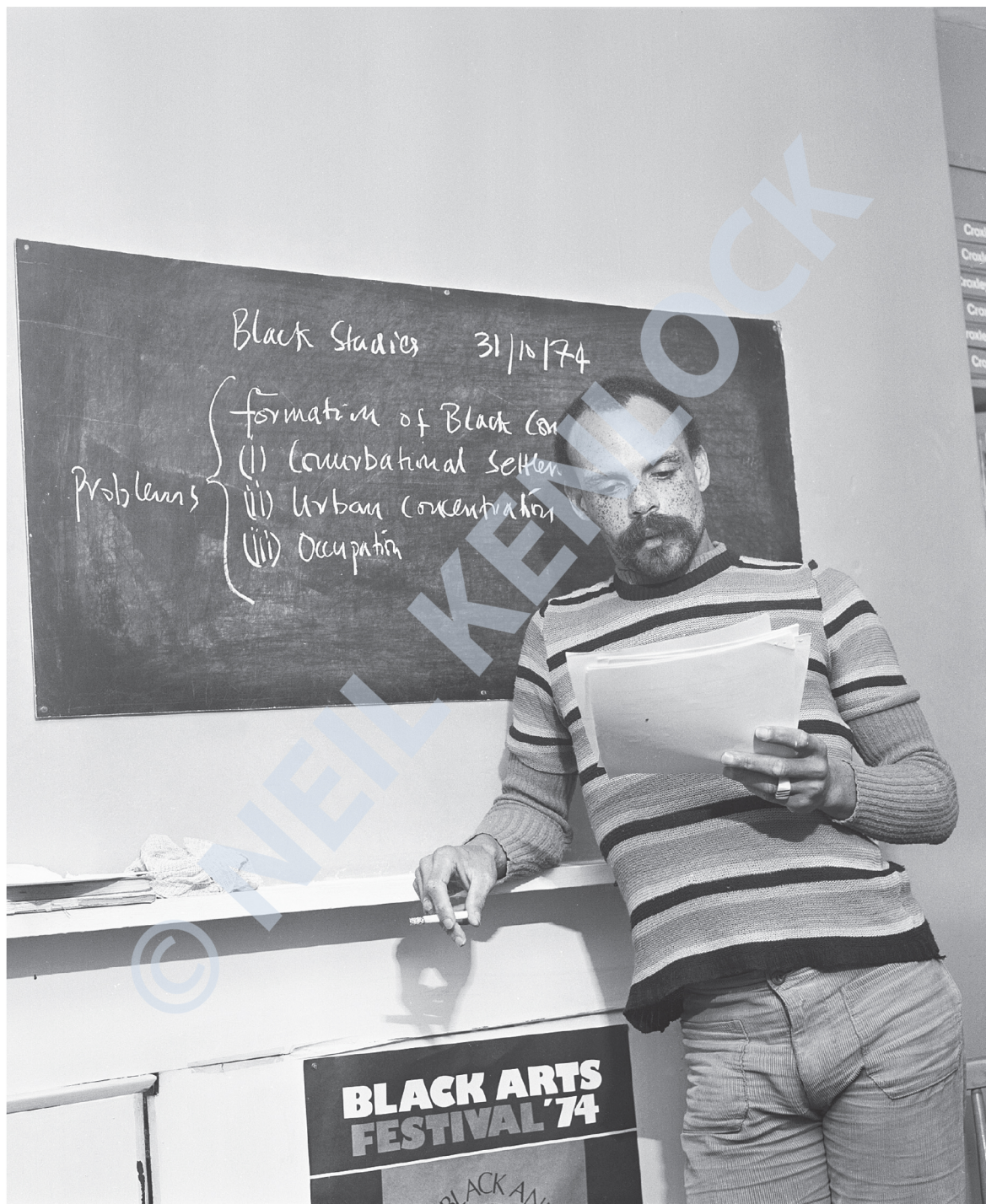
"This is a member of the Black Panther Movement (Eddie Leconte), carrying a poster of a man called Joshua Francis, who was attacked by the Brixton police in his bedroom and then charged for assault. This photograph was taken outside Brixton Police station." (Joshua Francis had been arrested after being attacked by the police in his sick bed, whilst he recovered from an earlier attack he had suffered whilst working as a bus driver.)



"This photograph was taken in the West End, in support of Angela Davis who had been arrested in America. There was a big demonstration against the Vietnam War, and the Black Panthers decided we would focus on Angela Davis, so we were part of a huge demonstration from Park Lane to Trafalgar Square."



"This is a photograph of two members of the Black Panther Movement. Danny DaCosta and a woman named Patricia. You can see in the background a Malcolm X poster. These are the BPM head quarters in South London, 38 Shakespeare Road. And those are members of what we called the local members of the BPM. You can also see a picture of Bobby Seale in the background."



"Ricky Cambridge, a black intellectual who worked for an organisation called BUFP (Black Unity and Freedom Party). They organised the *Black Arts Festival*. He was doing a lecture at their book club. He was basically selling revolutionary books, books about Fanon, books about W.E.B. Dubois, books about capitalism, books about Mao Tse-tung, books about Nkrumah. In the picture he is giving a lecture on Black Studies."

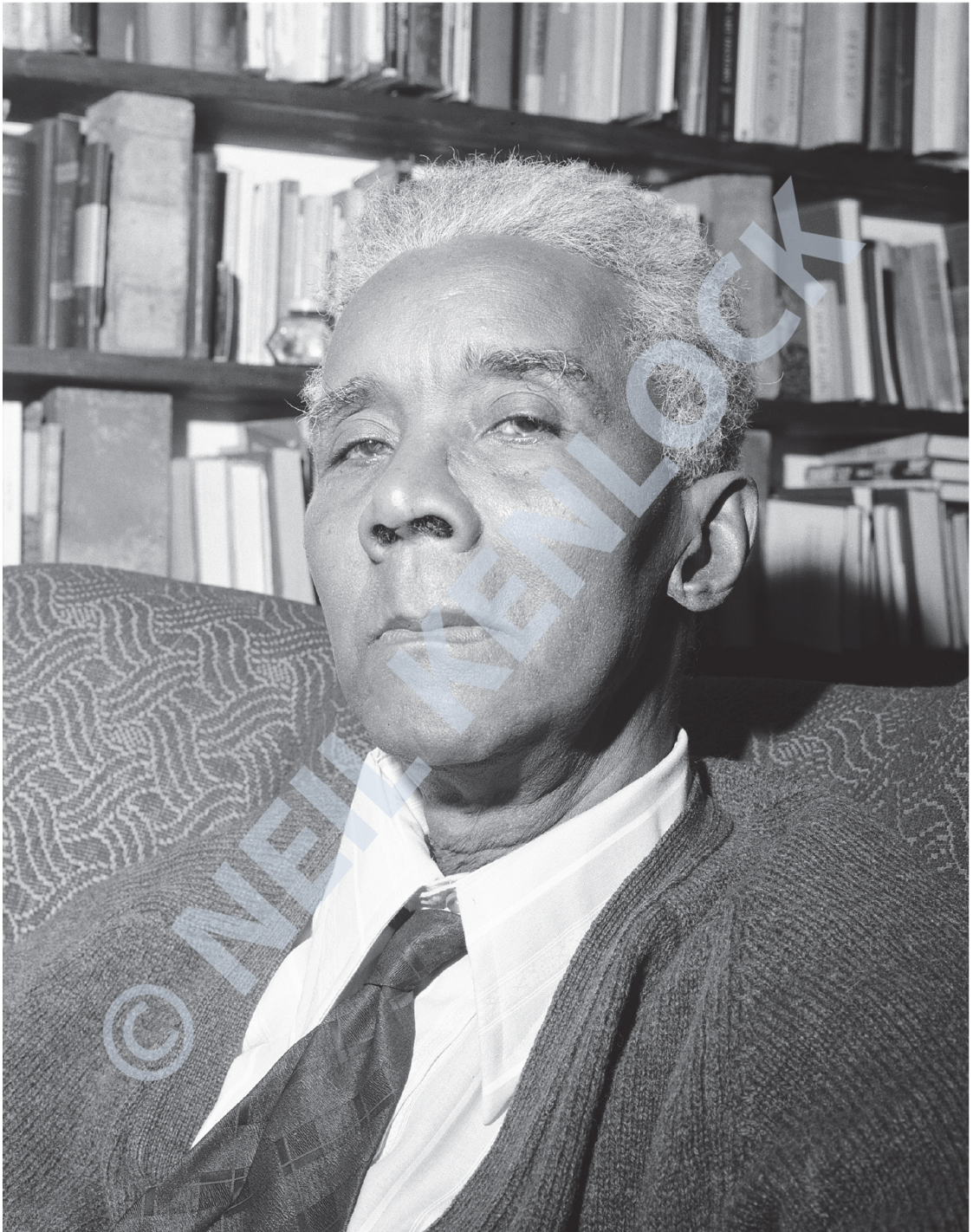




"James Baldwin was a black intellectual and a writer. He was a famous American who came to London. As staff photographer of a black newspaper I took pictures of all important black visitors to the UK."



"Angela Davis, you know enough about her. This was photographed in London, when she was released from jail, around 1974, when she came to do a lecture tour and to thank people for supporting her while she was in jail. I think this was in North London, in King's Cross. She was very popular when she was arrested, because she was intelligent, she was good-looking, she was young, she was black, and she was fighting for black rights."



"This is C.L.R. James, who is a great intellectual from the Caribbean, born in Trinidad and he wrote the famous book *From Columbus to Castro*, which is read across the world even today. He was one of our inspirations in the Black Panther Movement, he would come and lecture us from time to time and talk to us."



"Linton Kwesi Johnson. He is a friend of mine, he was my next-door neighbour. We went to school together. He was a member of the Black Panthers, very good in poetry and he ended up being a poet, a dub poet also playing music to poetry. He started around the movement of revolution inspiring people to resist discrimination and fight for equality."



"This is a demonstration for the Mangrove 9. It was decided that we would just use females because the police would not attack them outside British number one criminal court, the Old Bailey. Nobody has ever picketed the Old Bailey before, not that close. And they were rather surprised that we turned up with posters and the women alone walked around so it was a bit embarrassing for them to attack the women".



"These two women are Black Panther Movement members Geneva DaCosta and Jackie Blake with their children, outside the Old Bailey in the protest for the release of the Mangrove 9 detainees."



“Leyla Hussein and Barbara Howe, members of *Race Today* in the editorial office of the *West Indian World* newspaper, the first British black newspaper. Behind them can be seen Russell Pierre, editor, and Tony Douglas, deputy editor.”



"Althea Jones addressing the crowds at the demonstration supporting the owner of the Mangrove Restaurant after the police had arrested him. Althea Jones became one of the leaders of the British Black Panther Movement overshadowing other community activists lacking the intellectual power to direct the movement."