
CONTRIBUTORS

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Ajani is the literary pseudonym of Oniel Williams, a librarian, publisher, gardener and poet. Oniel has lived in South London since 1965 when aged eight he stepped off a BOAC flight from Jamaica with his 10 year old sister to join their parents in Helix Road, Brixton. Oniel attended Tulse Hill Comprehensive Schools for boys and was a foot soldier with Olive Morris in the 1970s against police excesses and in support of African liberation struggles. In the 1980s he became a community publisher and Black Writer's Workshop co-ordinator with Black Ink Collective Ltd. He is now a librarian with Lambeth since 1990 and an allotment holder since 2000.

Tara Alturi was an active member of ROC while she was pursuing post-doctoral studies in Political Science at the London School of Economics in 2008. She is currently acting as a researcher for the Department of Sociology, Delhi School of Economics, University of Delhi in India. She is involved in grassroots feminist, anti-racist, and anti-globalisation activism transnationally, and is a writer of academic and non academic works.

Carolyn began squatting as a teenager and has lived in South London for most of her adult life. She has been active in many projects and collectives (including the 121 Centre, and the South London Radical History group) over the years. Like Olive, she loves her bicycle, and tries to stand up to oppression in all its forms. As a member of ROC, Carolyn's contributions have included planning the *Remembering Olive Bicycle Tour* (walking version to follow), carrying out oral history interviews and research, and catering for ROC events.

Anna Colin has worked as a curator at Gasworks since 2007. Most recently, Anna has worked with artist Ana Laura López de la Torre on the long-term project *Do you remember Olive Morris?* which culminated on an exhibition at Gasworks. Prior to that, she contributed to London arts radio station Resonance 104.4FM with a fortnightly programme on visual arts (2002-6). Anna is currently guest curator at The Women's Library where she is developing a series of artists' commissions in response to the Library's collections.

Stella Dadzie, one of OWAAD's founder members, is a published writer and historian, best known for *The Heart of the Race: Black Women's lives in Britain* which won the 1985 Martin Luther King Award for Literature. Her career as a writer and education activist spans twenty-five years. She has written numerous publications and resources

aimed at promoting an inclusive curriculum and good practice with black adult learners and other minorities. She is well known within the UK for her contribution to tackling youth racism and working with racist perpetrators, and is a key contributor to the development of anti-racist strategies with schools, colleges and youth services. In November 2003, she received the NBM's award for Outstanding Contributions to Race Equality in Further Education. She also runs workshops and delivers papers at conferences in Germany, Slovenia, Poland, Norway, South Africa, the USA, Hong Kong and Malaysia.

Tanisha Ford is a PhD candidate in the departments of History and American Studies at Indiana University-Bloomington. Her research and teaching interests include: twentieth century African American history, black women's history, popular culture and entertainment, and transnational studies. Passionate about community activism, she makes connections between her academic pursuits and the real needs and concerns in black communities throughout the African diaspora. Her involvement with the Remembering Olive Collective has reaffirmed her commitment to grassroots and public history initiatives.

Khadijah Ibrahiim was born in Leeds of Jamaican parentage. Hailed as one of Yorkshire's most prolific poets by BBC Radio, she has appeared alongside the likes of Linton Kwesi Johnson, Lemn Sissay and Benjamin Zephaniah. She is a literary activist, researcher, educator and director of theatre for development and the coordinator/mentor for Leeds Young Authors. Her work has appeared in several publications including *A Journey Through Our History* (The Jamaican Society, 2003), *Voices of Women* (Yorkshire Arts, 2003) and *Hair* (Suitcase Press, 2006).

Linton Kwesi Johnson lives in Brixton, South London. He was a member of the Brixton Black Panther Movement together with Olive. He is the author of renowned books of poetry and recordings, including *Voices of the Living and the Dead* (1974) and *Dread, Beat An' Blood* (1975). In 2005 he was awarded a Musgrave medal by the Institute of Jamaica, for eminence in the field of poetry.

Paul Kelemen was born in Budapest, Hungary, in 1946. During the war his father had been in a German concentration camp. With his parents and brother, he came to Britain in 1957 and they settled in Croydon. In 1966 he went to study at Sheffield University at a time of student radicalism. During his undergraduate years he was active in student protests and in the Vietnam Solidarity Campaign. He continued to be politically involved during his studies for a PhD on Marxism and structuralism at Manchester University. Since 1976, he has taught at Manchester University, mainly on political movements, colonialism and developing societies. Olive was a student on two courses he taught. He is a strong supporter of the Palestine Solidarity Campaign and local anti-racist campaigns. He has a son and lives in Sheffield with his partner. Paul has remained good friends with Mike McColgan.

Neil Kenlock was born in Port Antonio, Jamaica in 1950. He joined his parents in the UK in 1963. He was educated at Tulse Hill Comprehensive School where he began to use a camera. From 1968 to 1973 he worked for an advertising agency, moving on to other art studios in London, as well as being the photographer of the Black Panther Movement, of which he was a member. In 1973 he started out as a freelance photographer and photo editor on the staff of the *West Indian World*, the first black newspaper in Britain. From 1973 to 1976 he founded the Grantham Road project, an annex to Brixton Neighbourhood Community Association delivering weekly classes to teach black youths photography. He co-founded *Root Magazine*, Britain's first glossy black publication, in 1979. Today, he continues to promote black enterprise and is a member of the Mayor's Commission on the Creative Industries and his photographic work is in the collection of The Museum of London.

Rakhee Kewada became involved in the *Do you remember Olive Morris?* project over a year ago and is especially interested in the ideas of history, migration, imagination, collective memory and community that the project seeks to engage. She is currently studying Human Geography at Queen Mary University in East London.

Ana Laura López de la Torre has lived and worked in Brixton since 1995. Using the overlooked and the underrated as a starting point, her work creates visible and unexpected connections between things, people and places. Ana Laura's practice is rooted in her local context and the communities she is a part of. Ana Laura's commissions record includes projects for the ICA, the Whitechapel Gallery, La Casa Encendida (Madrid), Tate Modern and South London Gallery. More recently she has completed the 2008-9 Southwark Studio Residency, with the launch of the artist book *Night Time*. She is currently undertaking a PhD at Chelsea College of Art and Design and is working on the inaugural commission for Peckham Space in 2010.

Julia Morandeira comes from the Basque country, and has been in London for one year. She became a contributor to the *Do you remember Olive Morris?* project whilst working at Gasworks as the exhibitions intern. While living in Barcelona, Julia was active in the squatting movement, and in various collectives of queer femininities, housing and art. With a background in philosophy, she has just graduated with distinction from the MA in Contemporary Art Theory, Goldsmiths, University of London.

Jon Newman is the Archive Manager at Lambeth Archives, which is Lambeth Council's record office and local history library. He also works as an archive consultant for a number of other organisations and he is a project board member for Black Cultural Archives. Jon has published a number of books on South London history and on local black history.

Liz Obi's work as an activist started in the early 1970s when she worked with the Black Panther Movement alongside Olive Morris. In 2000, she created an exhibition entitled, *Remembering Olive, Remembering the Times*. Over the years she has been involved in campaigns against inequality and furthering the provision of facilities for mothers and children in Lambeth. She was the force behind the creation of the PAPA Community Playground on Pulross Road with funding from the Brixton Challenge programme.

Altair Roelants is a freelance arts writer and creative practitioner based in London. She also co-runs a series of talks titled *The Empty Gallery Interviews* and has been actively involved in the *Do you remember Olive Morris?* project as a member of ROC since November 2008.

Sheila Ruiz is currently training to be a journalist. Previous to that, she worked as an arts administrator, coordinating community arts projects and events. During this period, Sheila also developed her experience in the field of journalism working in community radio (Open Air, Camden Community Radio and Women's Radio Group) and writing. More recently she has started publishing on BBC London online. Sheila has a master's degree in African Studies and is interested in grassroots politics, social development issues, gender, literature, history, music and dance.

Kimberly Springer has a doctorate in women's studies and researches black women's history, social movements and mass media from feminist and critical race theory perspectives. Exile during the Bush II years gave her the opportunity to live in London and work with organisations as the Remembering Olive Collective, the Black Cultural Archives, BBC London and AgeConcern Camden. She has published widely on race, gender and sexuality; a list of publications can be found at kimberlyspringer.com.

Ashley Whitfield is a member of the Remembering Olive Collective. She completed a master's degree in Art History at University College London and, among other projects, is currently working as a research assistant in the Visual Cultures Department of Goldsmiths College.

Deborah Withers is a writer and researcher whose first book, *Adventures in Kate Bush & Theory*, is being published by HammerOn Press in March 2010. She has written the booklet *Self-Publishing and Empowerment: A Resource for Community Groups* and delivers art education workshops based on this material. Contact her for further information: mail@debi-rah.net, www.debi-rah.net.

This book is published to mark the completion of the project
Do you remember Olive Morris?

Published by

Remembering Olive Collective (ROC)
c/o Lambeth Women's Project
166A Stockwell Road
London SW9 9TQ
<http://rememberolivemorris.wordpress.com>

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155 Vauxhall Street
London SE11 5RH
www.gasworks.org.uk
<http://pipeline.gasworks.org.uk>

Edition

1,000

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Printed by

Aldgate Press, London

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Thanks to the authors, ROC members, the Morris family, Liz Obi, Mike McColgan, Neil Kenlock, Verusca Calabria, Janina McBride (Heritage Lottery Fund), Jon Newman and Anne Ward (Lambeth Archives), Kelly Foster and Mia Morris (Black Cultural Archives), Ego Ahaïwe and Carolyn (Lambeth Women's Project), Alessio Antonioli, Amy Walker and Julia Morandeira (Gasworks), Peepal Tree Press, The F Word: Contemporary UK Feminism, LKJ Music Publishers.

The publication has been funded by:

GASWORKS



Supported by
**ARTS COUNCIL
ENGLAND**



Supported by
The National Lottery[®]
through the Heritage Lottery Fund



And has been made possible through a partnership with:

